

Ruth Drysdale: Artist

I have been drawing all my life but never found much excitement from trying to reproduce that which was around me.

Usually I found my drawings stiff and uninteresting, they made me yawn.

In 2008 I met up with a class of late bloomers.

The teacher said I am not going to ask you to come from your imagination.

Where were our images to come from?

the best way I can describe it is to quote other artists, these are the quotes that have become like rules to me

Hans Jean Arp:

I allow myself to be guided by the work which is in the process of being born. I have confidence in it.

I do not think about it.

EI Anatsui:

Life is not a fixed phenomenon it is something that is constantly changing.

A work of art should replicate that attitude.

Yasmin Kobt (aged 10)

Art Comes from your heart and it's full of magic.

Isamu Noguchi:

You can find out how to do something and then do it, or do something and then find out what you did.

Roamer Beardon:

Understood the difference between fact and truth. Facts on their own could be untrustworthy, cold data imparting nothing about the lived experience.

Facts are simply the exactitude that isn't interesting he said.

Vincent van Gogh:

If you hear a voice within you say you cannot paint.

then by all means paint and that voice will be silenced.

We all can relate to the fear of having a blank page in front of us, before you know it you root around in your mind for a picture from your mental picture album, the image is old before it hits the paper.

I learned the value of a random mark on paper.

No mental search for an idea is necessary. Everyone can find that mark. Your hand starts drawing and before you know it you have a completely fresh original image.

What I was taught in that class is that every individual has the potential within, right now, to bring truth and beauty out into the visible world. I have found the art that I am passionate about.

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